

# Godfrey's Diary

Duration • 2:32

**Godfrey** 00:00

Hello, I'm Godfrey Smith and it's my diary that sits on the mantelpiece. Some might say what a strange item to include. Well, we were asked to choose something that represents oneself, so that's how I came to choose it. My wife says it represents me, because I always fill up my time with activities. Jill always thinks I want to keep busy, and don't sit still, so I need it to keep me organised. But it's not just any old diary. Over the past number of years, I've mainly used a Moleskine diary, because not only does it provide a diary, and a notes page for each week, I can therefore keep all my work notes, thoughts, opposite to the actual days. But the Moleskine concept reminds me of my travel for it was Bruce Chatwin who made Moleskine famous using his notebooks for his travel journals in Patagonia, The Songlines about Aborigines in Australia, On Black Hill in Wales. These were really novels which were set in special locations, but not about places, more about people.

01:21

And that's what I like, knowing more about people, for I enjoy to travel around the world, I enjoy to meet people, I enjoy to write about what I see about people, rather than history and facts. And my writing? I don't write a lot, but I try to write when I travel. I often use my notebooks then. I was introduced to Moleskine by my friend Andrew, who always used them. It was him and his previous partner who introduced me to the theatre, the New End Theatre in Hampstead. And, through that, I came to have a much greater interest in arts. His previous partner, John, is yet another story. He's an Australian, a friend of mine, who I met when working with Rupert Murdoch. And it was on my trip to Australia that I purchased my didgeridoo and yet that's another story.